And countenanced by boys, and beggary;
I say, if damn'd commotion so appear'd [5]
In his true, native, and most proper shape,
You, reverend father, and these noble lords,
Had not been here, to dress the ugly form
Of base and bloody insurrection
With your fair honours. You, lord archbishop,—
Whose see is by a civil peace maintain'd [6],
Whose beard the silver hand of peace hath touch'd;
Whose learning and good letters peace hath tutor'd;
Whose white investments figure innocence [7],
The dove and very blessed spirit of peace,—
Wherefore do you so ill translate yourself,

4 — GUARDED with rage.] *Guarded* is an expression taken from dress: it means the same as *faced, turned up.* Mr. Pope, who has been followed by succeeding editors, reads *goaded.* *Guarded* is the reading both of quarto and folio. Shakspeare uses the same expression in the former part of this play:

" Velvet *guards* and Sunday citizens," &c.

Again, in The Merchant of Venice:

« .-------Give him a livery

** *More guarded* than his fellows.** STEEVENS.

Mr. Steevens is certainly right. We have the same allusion in a former part of this play:

*Toilace the garment of rebellion

With some fine colour, that may please the eye

Of fickle changelings," &c.

So again, in the speech before us :

to *dress* the ugly form

*Of base and bloody insurrection—."

MALONE.

5 — so APPEAR'D.] Old copies—so *appear* * Corrected by Mr. Pope. MALONE.

• [6] Whose see is by a *CIVIL* peace maintained.] *Civil is grave, decent, solemn.* So, in Romeo and Juliet:

« .------Come *civil* night,

** Thou sober-suited matron, all in black."

STEEVENS.

7 Whose WHITE INVESTMENTS figure innocence,] Formerly, (says Dr. Hody, History of Convocations, p. 141,) all bishops wore white, even when they travelled. GREY.

By comparing this passage with another in p. 91, of Dr. Grey's notes, we learn that the white investment meant the episcopal rochet; and this should be worn by the theatrick

archbishop.